

84

GRAND CORONATION DUET,
for
Harp & Piano Forte
Containing
AN INTRADA. 'RELIGIOUS HARMONIES'.

'GRAND MARCH'.

Brilliant Variations

ON
'God save the Emperor',

Finale, introducing 'HEARTS OF OAK' & concluding with

'GOD SAVE THE KING'.

Composed in Honor of the Coronation of their Majesties,

William the Fourth

AND

QUEEN ADELAIDE,

and Dedicated to

HENRI HERZ,

by

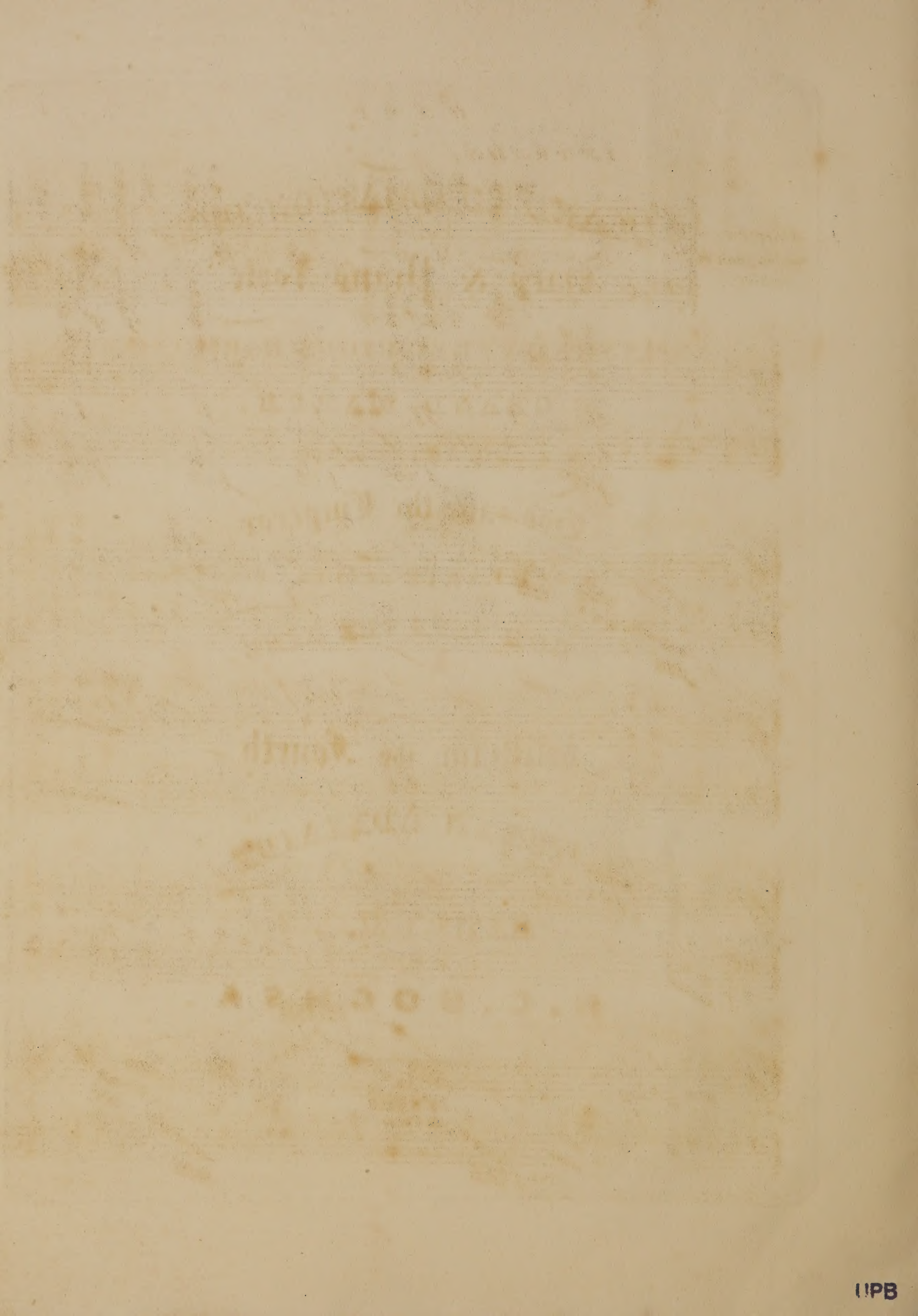
N. C. BOCHSA.

Ent. Sta. Hall.

Pr. 8^s

LONDON

*Published by GOULDING & DALMAINE, Soho Square.
Manufacturers of Cabinet Harmonic & Square Piano Fortes,
where an elegant assortment for Sale or Hire may be seen.*



INTRADA.

*Allegro
molto, con
Spirito.*

The musical score for the Harp Intrada consists of six systems of staves. The first system is marked *Allegro molto, con Spirito.* and features a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and chords, with dynamics including *ff* (fortissimo), *sf* (sforzando), and *f* (forte). The second system continues the rapid sixteenth-note patterns, with dynamics *ff*, *f*, and *f*. The third system introduces a *Vigorous* section with a melodic line in the treble clef and a bass line, marked *ff* and *pp* (pianissimo). The fourth system is marked *And^{te} Religioso ben sostenuto.* and features a slower tempo with a *riten.* (ritardando) marking, dynamics *rf* (riforma), and a *3* measure rest. The fifth system includes a *ritard:* (ritardando) marking, a *dim.* (diminuendo) marking, and a *3* measure rest, with dynamics *p* (piano), *dol.* (dolce), *sfz* (sforzando), and *cres:* (crescendo). The sixth system is marked *Veloce* (fast) and features a *ritard:* (ritardando) marking, a *cres: f* (crescendo fortissimo) marking, and a *3* measure rest.

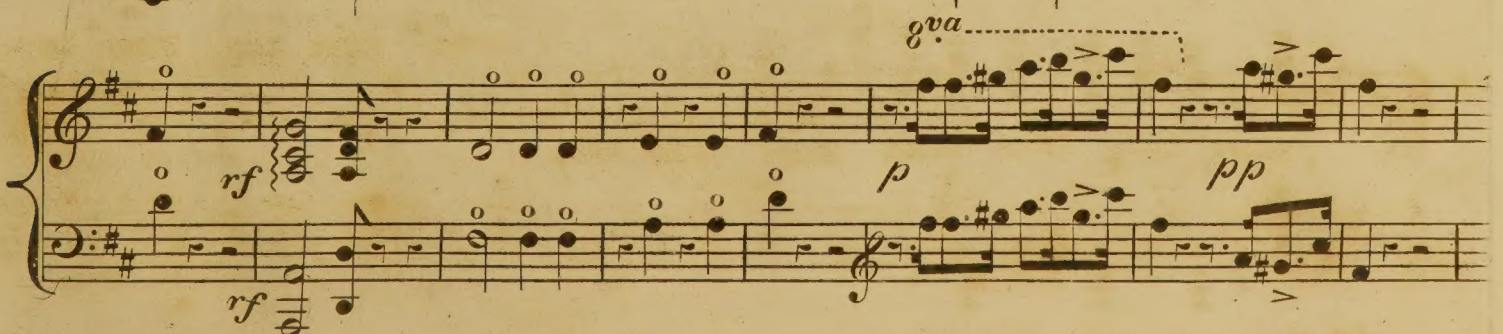
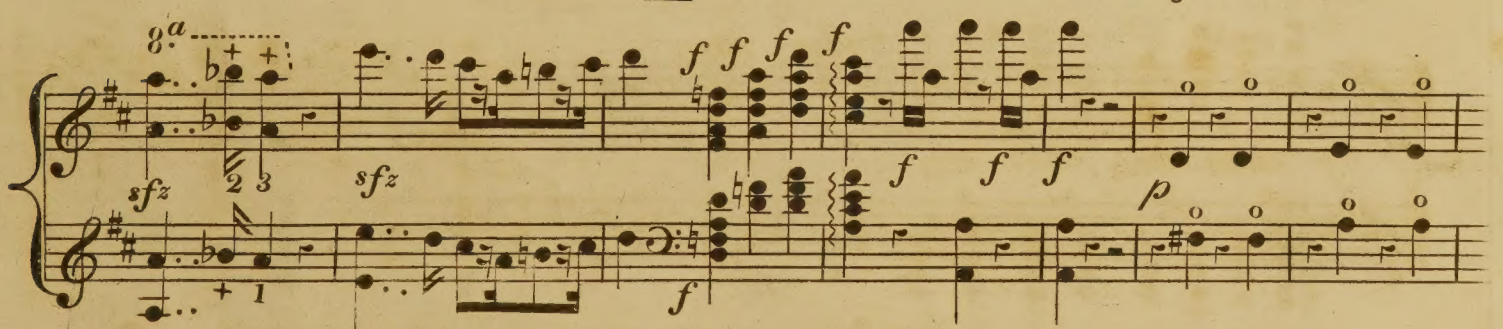
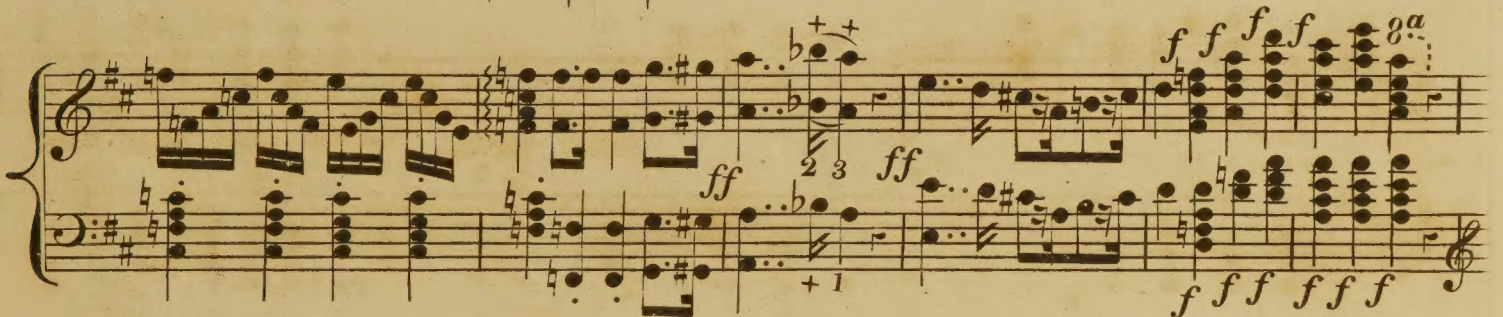
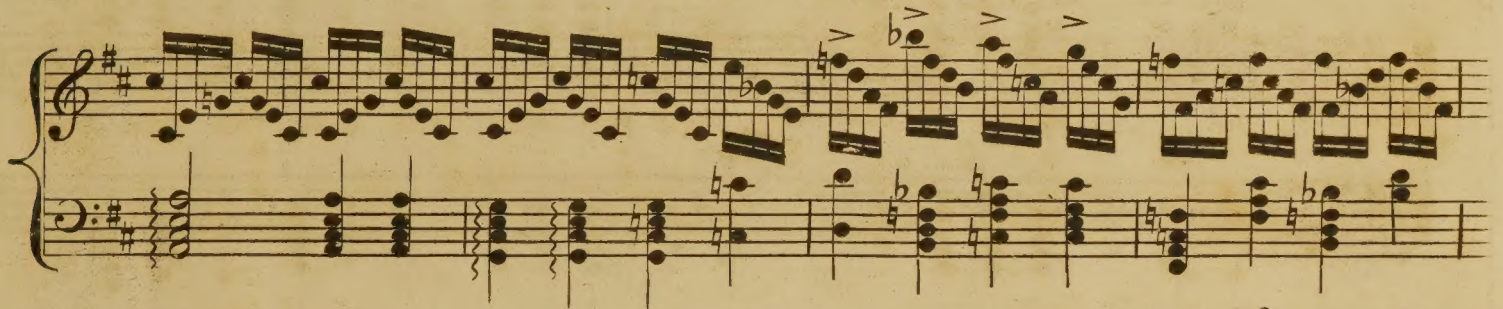
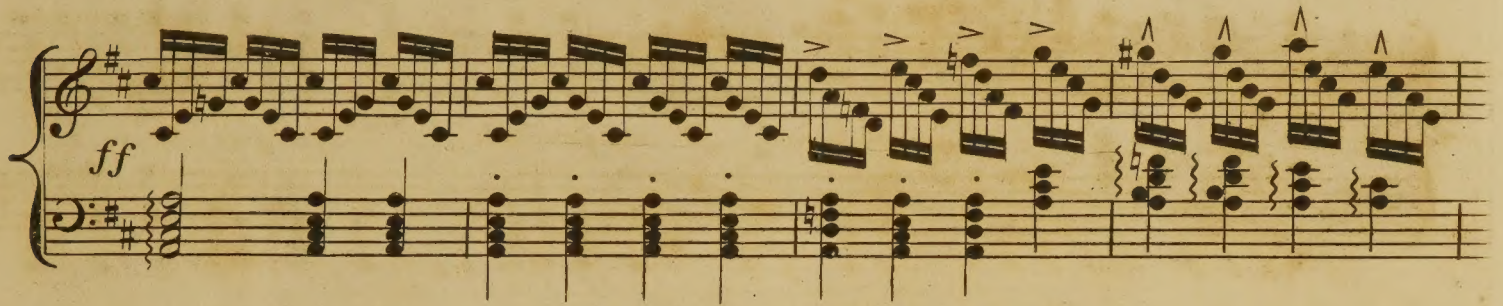
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3^a *Marcia piu Moderato.*

ri-ten. *ff*

The musical score is written for a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo is marked *Marcia piu Moderato.* The score begins with a first ending bracket labeled *3^a*. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a rhythmic accompaniment with chords and single notes. Dynamic markings include *ri-ten.* (ritardando) and *ff* (fortissimo). The notation includes various accidentals and articulation marks.

A handwritten musical score on aged, yellowed paper. The score is written for piano, with a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a complex melody with many sixteenth and thirty-second notes, some beamed together. The bass staff begins with a bass clef and the same key signature. It features a simpler accompaniment with mostly quarter and eighth notes, and some chords. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The handwriting is in dark ink, and the paper shows signs of age and wear.

sempre ff

amabile. *H A R P*

p *dol:* *fz* *fz* *rf* *p*

fz *pp* *fz* *pp* *cres: f*

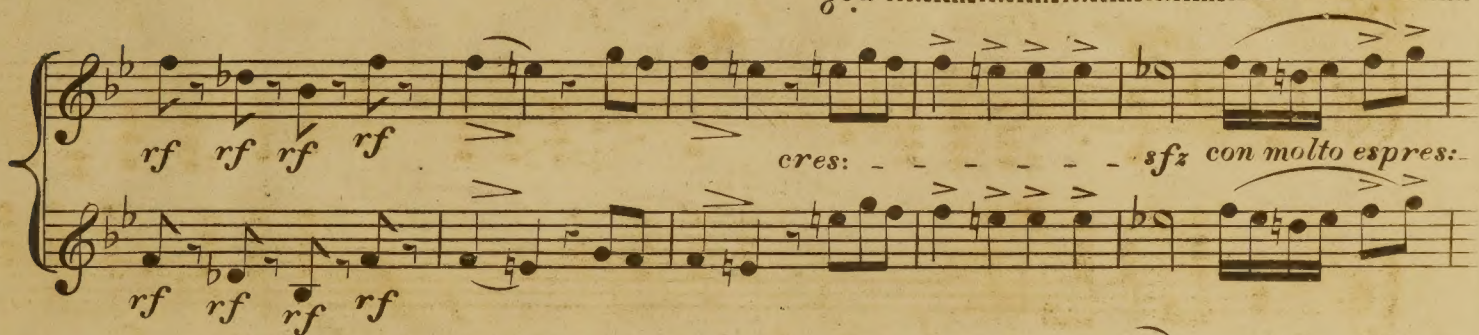
f *ff* *f* *f* *8^a*

f *ff* *f* *f* *8^a*

ff *f* *f* *fz* *8^a*

riten. *a poco Animato*
ma non troppo.

fz *fz* *fz* *1* *2* *dol: ed espres:*



molto espress: e cantabile:

H A R P

7

GOD SAVE THE EMPEROR.
Andante Cantabile

con esp.

rf *p* *rf con esp:* *rf*

7 *riten:* *f* *dim.* *3* *riten.* *p dol:*

Var: 1.

piu Animato

2 *rf* *2* *p cres: f* *3* *6* *f*

Var: 2. sempre stacc:
poco anim:

pp leggiero *8a*

cres: *rf* *riten:* *a Tempo* *pp con delicatezza* *p*

8a

The musical score is written for Harp and consists of five systems of music. Each system is written in a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The first system features a series of chords in the right hand and single notes in the left hand, with a crescendo leading to a forte (f) dynamic. The second system is marked *Brillante* and includes a *dim:* (diminuendo) followed by a *ff* (fortissimo) section. The third system contains a complex passage with a *8^a* (octave) marking and a *ff* dynamic. The fourth system is marked *rallent:* (rallentando) and *hr Veloce* (allegro), with a crescendo leading to a *8* (octave) marking. The fifth system is marked *pp Presto* (pianissimo) and *riten.* (ritardando), with a *pp* dynamic marking at the beginning.

cres: f

Brillante

dim: ff

8^a

rallent: hr Veloce

cres: 8

pp Presto riten.

pp

pp

ga riten.

f passione

con delic:

pp

con gusto

riten.

con fuoco

cres.

f

ff

Veloce

Var: 3. Maestoso

Piu lento 1

p

fz

fz

fz

p dim:

Piano

() fz fz fz*

f

f

rf

p

rf

fz

ff

dol.

(*) The Notes of the left hand, may be played without Shakes.

8^a accel.^o riten. piu lento

cres: f

con esp: fz dim: f ritard: fz fz fz p fz

rf

pp ff rf accel.^o rf cres. (Fix A₇)

cres.

p f All.^o scherzando 1

(Fix E₇)

1 1 cres: piu f f

8^a cres: fz fz f

Grand Coronation Duet. (Bochsa)

con fuoco

6 *f* *f* *ff* 1

HEARTS OF OAK.

ff 3 *p* *f* *f* *8^a*

p *cres.* *mf*

leggiere

f *f* *p* *f* *dol:* *rf*

p *rf* *fz* *fz* *fz* *dol:* *rf*

a tempo

cres: *p* *riten:* *f*

Piu mosso

f *f* *f* *Solo*

8^a *2*

fz *fz* *fz* (*E \flat*)

8^a *cres:* *f*

8^a *ff*

riten: *pp* *con leggerezza.* *cres.*

The Left Hand may be omitted if too difficult.

(*B \flat*)

f *fz* *fz* *fz* *fz* *fz*

fz *fz* *f*

Grand Coronation Duet. (Bochsa)

First system of musical notation. The treble clef staff contains a series of eighth-note chords, starting with a key signature of one flat (B-flat). The piece begins with a *pp* *delicato* marking. The bass clef staff is empty. The system concludes with a *con gusto* marking and a *cres* (crescendo) instruction.

Second system of musical notation. The treble clef staff features eighth-note chords with *8^a* (octave) markings above them. The piece transitions to a *f* (forte) dynamic and is marked *Brillante ff*. The bass clef staff contains a few notes and rests. The system ends with a fermata over the final notes.

Third system of musical notation. Both the treble and bass clef staves contain eighth-note chords. The treble staff has *fz* (forzando) markings above several notes, while the bass staff has *fz* markings below several notes.

Fourth system of musical notation. Both the treble and bass clef staves continue with eighth-note chords, maintaining the rhythmic pattern from the previous system.

Fifth system of musical notation. The treble clef staff features chords with accents (>) and dynamic markings of *rf* (ritardando forte) and *p* (piano). The bass clef staff contains chords with a triplet marking (*3*) and a *f* (forte) dynamic.

Sixth system of musical notation. The treble clef staff has chords with a triplet marking (*3*) and a *f* (forte) dynamic. The bass clef staff contains chords with a *rf* (ritardando forte) marking. The system concludes with a final *rf* marking.

The musical score is written for a grand piano, featuring two staves per system. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into five systems. The first system begins with a piano (*p*) dynamic and includes markings for *2 p cres:*. The second system features a forte (*f*) dynamic, *sfz* (sforzando) accents, and an *8^a* (octave) marking. The third system includes a *loco* marking and a *pp con* (pianissimo con) marking. The fourth system is marked *leggerezza e velocita* (lightness and speed) and includes a *cres:* (crescendo) marking. The fifth system includes a *piu cres.* (more crescendo) marking, *fz* (forzando) accents, a *hr* (harmonic) marking, a *6^a* (octave) marking, and a *rf* (ritardando) marking. The score concludes with a *V. S.* (Vincenzo) marking.

GOD SAVE THE KING.

lento
ff arpegg.^o

sempre Arpeggiando

sempre Arpegg.

Vivaciss.^o 1 *f* *f* *f* *f*

strepitoso

ff

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PIANO

1

INTRADA.

*Allegro
molto, con
Spirito.*

The musical score is written for piano and consists of six systems of grand staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo and mood are indicated as *Allegro molto, con Spirito.*

System 1: The first system begins with the tempo and mood. The right hand starts with a *Vigorouso.* marking and a *ff* dynamic. The left hand has a *ff Ped:* marking. The system ends with a *8^a* marking and a *Ped: sf sf* sf* marking.

System 2: The second system continues the piece. The right hand has a *ff* dynamic and a *Ped.* marking. The left hand has a *ff* dynamic. The system ends with a *8^a* marking and a *Ped: sf* sf sf* marking.

System 3: The third system features a *ff* dynamic in the right hand and a *ff Ped:* marking in the left hand. The system ends with a *8^a* marking and a *Ped: sfz* sfz** marking.

System 4: The fourth system continues with a *f* dynamic in the right hand and a *f* dynamic in the left hand. The system ends with a *8^a* marking and a *Ped: sfz** marking.

System 5: The fifth system features a *pp tremolo pp* marking in the right hand and a *pp* dynamic in the left hand. The system ends with a *8^a* marking and a *Ped: pp** marking.

System 6: The sixth system concludes the piece. The right hand has a *pp* dynamic and a *pp calando* marking. The left hand has a *pp* dynamic. The system ends with a *pp calando* marking.

Grand Coronation Duet (Bochsai)

P I A N O

*Andante Religioso, ben sostenuto e semplice.**Soft Ped.*

Soft Ped. *dim.* *cres.* *

sfz *Soft Ped. legato* *riten: sfz* *Both Ped.* *cres.* *ppp* *G. Ped. * pp* *sfz* *pp* *cres*

B.P. *riten.* *tremolo* *cres.* *G. Ped. only* *f*

All? Molto *pp* *p* *cres:*

Ped. *8^a* *piu cres:*

*f ** *ff Ped. sfz* *ff*

The musical score is written for piano and consists of six systems of grand staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system features a melodic line in the right hand and a supporting bass line in the left hand, with a marking of ** sempre ff*. The second system includes a *Ped.* marking and the word *ri-te-nu-to* with a star. The third system is marked *MARCIA. piu Mod.^o* and *2^a*, with a *ff* marking and the phrase *energico pomp^o*. The fourth system includes *Ped.* markings and *rf* markings. The fifth system includes *ff* and *Ped.* markings. The sixth system includes *Ped.* markings and *rf* markings. The score concludes with a *ff* marking.

** sempre ff*

*Ped. ri-te-nu-to **

MARCIA. piu Mod.^o

2^a

*ff Ped. energico pomp^o * sfz Ped. * Ped. * Ped. **

ff sfz f sfz f sfz f sfz f

Ped. rf f 8 rf f 8 rf f 8 rf ff

*ff Ped. * sfz Ped. * Ped. Ped. **

Ped. rf f 8 rf f 8 rf f rf ff

8^a *ff* *Pesante* *Ped:* *fz* *fz* *sfz* * *stacc:* *fz* *fz* *ff* *Ped:* *

8^a *Ped:* *fz* *fz* * *pesante* *fz* *fz* *fz* *fz* *stacc:* *sf con forza ed* *fz*

energia *fz* *fz* *Ped:* *sfz* * *Ped:* *sfz* *

Ped: * *Ped:* *sfz* * *Ped:* *sfz* *

ff *Ped:* *p dol:* *fz* *fz* *Ped:* *pp* * *Ped:* *pp* *

cres. *sfz* *p* *dol.* *Ped:* * *fz* *Ped:* * *fz*

rf *p* *rf* *p*

P I A N O

5

con gusto
8^a

schertz. *pp dim:* *p* *rf* *rf* *rf*

delicat. *dol.* *dim.* *pp* *Ped.* *fz* *fz* *mf* *p*

sfz *Ped.* *p* *Ped.* *fz* *fz* *rf* *Ped.* *rf*

pp *cres.* *Ped.* *rf* *pp* *cres.* *ff* *Ped.* *ff* *ben marcato* *Ped.* *sfz* *f* *f*

Ped. ** Ped.* ** Ped.* ** 8^a*

Ped. ** Ped.* *strepitoso* ** f f*

P I A N O

The image displays a page of a musical score, likely for a piano, featuring five systems of staves. The notation is complex, including various dynamics (sfz, f, ff, p, rf, dim., cresc.), articulations (Ped., stacc., poco riten.), and performance instructions (vigoroso, sotto voce, a poco Animato). The score is written in G major and 2/4 time.

The first system shows a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. The second system continues the piece, with a right-hand part that includes a melodic line and a left-hand part with a rhythmic accompaniment. The third system features a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. The fourth system shows a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment. The fifth system concludes the page, with a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment.

P I A N O

7

dim. Agitato piu cres:

fz fz f pesante rf

pp riten. colla Arpa

p p b b b b fz

colla Arpa il Tempo a poco piu lento

1 ritard. molto espress: cantabile

*Ped. **

con Anima

cres: fz dim. cres:

*Ped. **

Veloce.

pp delicatamente e legato fz dim.

ri te

*elegante * nu*

*Ped. **

*a piacere **

*Ped. **

dim riten. fz tr Veloce pp ritard.

*Ped. **

*rf p riten: **

a Tempo

cres:

riten:

il Tempo


piu Animato e poi sempre accel?

sfz fieramente

cres.

accel?

cres.

f  *agitato*

All' vivo

con fuoco

Ped. V

cres.

Ped.

sempre cres. *f*

sempre piu ff *ff Ped.*

*

Brillante *Ped.*

ff Andante Cantabile ben Pomposo *Both Ped.*

ff Ped. Ped.* *ritard.*

Both Ped.

rf *p* *rf* *pp* *fz* *pp con gusto* *p*

rf *rf* *Ped. rf* *

rf *riten.* *cres. f ritard:* *dim.* *dol.* *Ped. ** *Ped. ** *Ped. **

Var: I. a poco Animato, con leggerezza.

sfz *p* *fz* *rf*

cres. *ga* *dim:* *rf* *riten.* *Ped. rf* *fz* *p*

ga *cres.* *dol.* *pp* *rf*

L.H. *cres.* *f* *p* *Ped. ** *Ped. **

This page of a musical score for piano contains several systems of music. The notation is dense, featuring many beamed sixteenth and thirty-second notes, often with accents and slurs. Performance instructions and dynamics are written throughout the score.

Performance Instructions and Dynamics:

- Top System:** *Ped. **, *sempre cres:*, *accel?*, *pp*.
- Second System:** *f Ped. **, *rf*, *energico*, *accel?*, *con gusto*, *ben sosten.*, *con esp.*, *ritard.*, *piu lento*, *p*.
- Third System:** *fz*, *p*, *cres.*, *f*, *ritard.*, *sfz*, *rf*, *rf dim.*, *fz*, *fz*, *f*, *p*.
- Fourth System:** *p*, *rit.*, *rf*, *ff con fuoco*, *sfz*, *pp*, *Ped. **, *f*, *8vs*, *p*.
- Fifth System:** *cres.*, *rf*, *fz*, *accel.*, *fz cres.*, *fz*, *Ped.*, ***, *f*, *f*, *f*, *f*, *f*, *f*.
- Sixth System:** *All^o scherzando*, *f p marcato*, *f p marcato*, *f p*.

The score concludes with a final system of chords in the right hand and a series of sustained notes in the left hand, marked *f p*.

Grand Coronation Duet, (Bochsa)

The musical score is written for piano and features five systems of staves. The first system includes dynamic markings *rf*, *cres.*, and *pîu f*. The second system includes *2^a*, *ff Brillante e giocosamente*, and *ff*. The third system includes *f*, *rf*, *rf*, *Ped.*, *ff*, and *fz*. The fourth system includes *sempre pîu f con fuoco ed Accel?*, *2^a*, *ff Ped.*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, and *sfz **. The fifth system includes *1*, *Ped.*, **f*, *ff*, and *riten.*

HEARTS OF OAK.

scherz.

The first system of musical notation for 'Hearts of Oak' features a treble and bass staff. The treble staff begins with a *scherz.* marking and contains a series of eighth-note chords. The bass staff provides a harmonic accompaniment with chords. Dynamic markings include *fp* (fortissimo piano) at the start, *f* (forte) in the middle, and *p* (piano) towards the end.

The second system continues the piece. The treble staff includes a triplet of eighth notes marked *3* and a *2^a* (second ending) bracket. The bass staff has a triplet of eighth notes marked *3*. Dynamic markings include *p*, *cres. sfz* (crescendo fortissimo), *rf* (ritardando forte), *p*, and *f*. A *fz* (forzando) marking is present in the bass staff.

The third system shows the continuation of the musical piece. The treble staff has a *cres.* (crescendo) marking leading to a *f* (forte) dynamic. The bass staff has a *p* (piano) dynamic marking.

The fourth system features a *rf* (ritardando forte) marking in the treble staff, followed by a *fz* (forzando) marking. The bass staff has a *p* (piano) dynamic marking.

The fifth system includes a *2^a* (second ending) bracket in the treble staff. The bass staff has a *p* (piano) dynamic marking. The system concludes with a *riten.* (ritardando) marking and a *scherz.* (scherzo) marking.

The sixth system begins with a *Piu mosso* (faster) marking. The treble staff has a *p* (piano) dynamic marking. The bass staff has a *p* (piano) dynamic marking.

This musical score is for a piano piece titled "Grand Coronation Duet" by Bochsa. It consists of six systems of music, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *cres.* (crescendo), *riten.* (ritardando), and *a Tempo*. There are also markings for *Ped.* (pedal) and *fz* (forzando). The piece features a variety of musical textures, including chords, arpeggios, and melodic lines. The notation is clear and professional, typical of a published musical score.

f p
f p
cres.
a Tempo
*f ff Ped. riten. * p p*
fz fz 1 cres. f p
f p f p

Grand Coronation Duet. (Bochsa)

PIANO

17

8^{va}

cres. *f* *f p* *p*

rf *rf* *rf* *rf*

cres. *rf* *rf* *rf*

rf *p* *rf*

rf *rf* *rf* *p* *dolciss.* *fz*

rf *cres.* *rf* *rf*

2^a

rf f pp leggiero

rf p

fz fz

legat. fp

Il Basso marcato

sfz cres.

sempre ff

dim.

con fuoco ben marcato

*ff Ped. **

fz

cres. f

Ped. fz

** sf sf*

8

2^a

sfz *sfz* *Ped.* *ff* *pp* *ff* *Ped.*

con leggerezza e velocita. *cres.* *Ped.*

8a *6* *15* *8a* *ff* *ff* *Ped.*

GOD SAVE THE KING.

8a *sfz* *sfz* *sfz* *ff* *Ped.*

8a *ff* *ff* *Ped.* *ff* *il basso ben marcato*

ga

Ped. * *fz* *Ped.* *

con forza *Ped.* * *Ped.* *

Vivacissimo *ff* *Ped.* * *ff* *Ped.* *

sf *sf* *sf* *sf* *sempre ff*

fff *Strepitoso* *Ped.*

ff *ff* *ff* *ff* *

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